

Dedicada a la "Virgen de Davalillo"

MADRE REINA CELESTIAL

Jesús C. Urrutia Gracia

Marcha de Procesión

Procesión

Musical score for the march "Madre Reina Celestial" by Jesús C. Urrutia Gracia. The score is for a full band and includes parts for Flautin, Flautas, Oboes, Fagotes, Requinto Mib, Clarinetes (1st, 2nd, 3rd, Bajo), Saxofones (1st Alto, 2nd Alto, 1/2 Tenor, Baritono), Horns (1/2, 3rd), Fliscornos (1st, 2nd), Trompetas (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Bombardinos (1st, 2nd), Tuba, Violonchelo, Timbales, and Percusión (S.D. - B.D. and Platos). The score is in 2/4 time and features a large red watermark reading "Ciprianis".

Instrument parts and dynamics:

- Flautin: -
- Flautas: -
- Oboes: -
- Fagotes: *pp*
- Requinto Mib: -
- Pral. 1° Clarinete Sib: *pp* (Df. CLB)
- 2° Clarinete Sib: *pp* (Df. Bmb 2°)
- 3° Clarinete Sib: -
- Bajo Clarinete Sib: -
- 1° Alto Saxofón: -
- 2° Alto Saxofón: -
- 1/2° Tenor Saxofón: *pp* (Df. Bmb 2°)
- Baritono Saxofón: *pp*
- 1/2° Horn Fa: -
- 3° Horn Fa: -
- 1° Fliscorno: -
- 2° Fliscorno: -
- 1° Trompeta Sib: -
- 2° Trompeta Sib: -
- 3° Trompeta Sib: -
- 1° Trombón: -
- 2° Trombón: -
- 3° Trombón: -
- 1° Bombardino: *pp*
- 2° Bombardino: *pp*
- Tuba: *pp*
- Violonchelo: *pp*
- Timbales: *pp*
- 1° Percusión (S.D. - B.D.): *pp*
- 2° Percusión (Platos): -

11

Fln.

Fls.

Obs.

Fagts.

Rq. Mib

Pral. 1° Cl.

2° Cl.

3° Cl.

B. Cl.

1° A. Sax.

2° A. Sax.

1°/2° T. Sax.

B. Sax.

1°/2° Hn.

3° Hn.

1° Flisc.

2° Flisc.

1° Tpt.

2° Tpt.

3° Tpt.

1° Tbn.

2° Tbn.

3° Tbn.

1° Bomb.

2° Bomb.

Tba.

Vc.

Timb.

1° Perc.

2° Perc.

c.c

21

Fltn. *mp*

Fls. *mp*

Obs.

Fagts. *mp*

Rq. Mib *mp*

Pral. 1° Cl. *p* *Tocar*

2° Cl. *p* *Tocar*

3° Cl. *p*

B. Cl. *mp*

1° A. Sax. *p*

2° A. Sax. *p*

1°/2° T. Sax. *p*

B. Sax.

1°/2° Hn. *p* *mp*

3° Hn. *p*

1° Fisc.

2° Fisc.

1° Tpt.

2° Tpt.

3° Tpt.

1° Tbn. *p*

2° Tbn. *p*

3° Tbn. *p*

1° Bomb. *p*

2° Bomb. *mp*

Tba. *p*

Vc. *p*

Timb. *p*

1° Perc. *p*

2° Perc.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with various instrument parts. A large, stylized red watermark is superimposed over the center of the page, reading "Musical" in a bold, cursive font. The score includes parts for Flute (Fltn.), Clarinet (Cl.), Bassoon (Fagts.), Trumpet (Tpt.), Trombone (Tbn.), and Percussion (Perc.). The woodwind and string sections are shown with complex rhythmic patterns, including triplets and sixteenth notes. The brass section has a more rhythmic, marching-like pattern. The percussion part is a simple, steady rhythm. The score is written in a key signature of two flats and a common time signature. The dynamic markings include *p* (piano) and *mf* (mezzo-forte). The page number "31" is in the top left corner, and the page number "4" is in the top left corner of the image.

This is a page of a musical score, page number 5. The score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fltn., Fls., Obs., Fagts., Rq. Mib., Pral. 1° Cl., 2° Cl., 3° Cl., B. Cl., 1° A. Sax., 2° A. Sax., 1°/2° T. Sax., B. Sax., 1°/2° Hn., 3° Hn., 1° Fisc., 2° Fisc., 1° Tpt., 2° Tpt., 3° Tpt., 1° Tbn., 2° Tbn., 3° Tbn., 1° Bomb., 2° Bomb., Tba., Vc., Timb., 1° Perc., and 2° Perc. The score is written in a key signature of three flats and a common time signature. A large, stylized red watermark is superimposed over the score, reading 'MusicalScore.com'. The watermark is a large, flowing script that spans across the middle and right portions of the page. The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *mf* are present throughout the score.

51

Fltn. *cresc.* *f*

Fls. *cresc.* *f*

Obs. *cresc.* *f*

Fagts. *cresc.* *f*

Rq. Mib *cresc.* *f*

Pral. 1° Cl. *cresc.* *f* *p*

2° Cl. *cresc.* *f* *p*

3° Cl. *cresc.* *f* *p*

B. Cl. *cresc.* *f* *p*

1° A. Sax. *cresc.* *f*

2° A. Sax. *cresc.* *f*

1°/2° T. Sax. *cresc.* *f*

B. Sax. *cresc.* *f*

1°/2° Hn. *cresc.* *f* *p*

3° Hn. *cresc.* *f* *p*

1° Flisc. *cresc.* *f*

2° Flisc. *cresc.* *f*

1° Tpt. *mp* *3*

2° Tpt.

3° Tpt.

1° Tbn. *cresc.* *f* *p* *mp* *3*

2° Tbn. *cresc.* *f* *p*

3° Tbn. *cresc.* *f* *p*

1° Bomb. *cresc.* *f* *p*

2° Bomb. *cresc.* *f*

Tba. *cresc.* *f*

Vc. *cresc.* *f* *p*

Timb. *cresc.* *f*

1° Perc. *cresc.* *f* *p*

2° Perc. *cresc.* *f*

61

Fltn.

Fls.

Obs.

Fagts.

Rq. Mib

Pral. 1° Cl.

2° Cl.

3° Cl.

B. Cl.

1° A. Sax.

2° A. Sax.

1°/2° T. Sax.

B. Sax.

1°/2° Hn.

3° Hn.

1° Flisc.

2° Flisc.

1° Tpt.

2° Tpt.

3° Tpt.

1° Tbn.

2° Tbn.

3° Tbn.

1° Bomb.

2° Bomb.

Tba.

Vc.

Timb.

1° Perc.

2° Perc.

p

p

p

mp

mp

mp

mp

p

Fltn. *mf* *f*
 Fls. *mf*
 Obs. *mf*
 Fagts. *f*
 Rq. Mib *mf*
 Pral. 1° Cl. *mf*
 2° Cl. *mf*
 3° Cl. *mf*
 B. Cl. *mf*
 1° A. Sax. *mf*
 2° A. Sax. *mf*
 1°/2° T. Sax. *mf*
 B. Sax. *mf*
 1°/2° Hn. *mf*
 3° Hn. *mf*
 1° Flisc.
 2° Flisc.
 1° Tpt.
 2° Tpt.
 3° Tpt.
 1° Tbn. *mf* *f*
 2° Tbn. *mf*
 3° Tbn. *mf*
 1° Bomb.
 2° Bomb. *f*
 Tba. *mf* *f*
 Vc. *mf* *f*
 Timb. *mp* *mf*
 1° Perc. *mf*
 2° Perc.

This image shows a page of a musical score, page 10, numbered 88. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fltn., Fls., Obs., Fagts., Rq. Mib., Pral. 1° Cl., 2° Cl., 3° Cl., B. Cl., 1° A. Sax., 2° A. Sax., 1°/2° T. Sax., B. Sax., 1°/2° Hn., 3° Hn., 1° Flisc., 2° Flisc., 1° Tpt., 2° Tpt., 3° Tpt., 1° Tbn., 2° Tbn., 3° Tbn., 1° Bomb., 2° Bomb., Tba., Vc., Timb., 1° Perc., and 2° Perc. The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. A large, stylized red watermark is overlaid diagonally across the page, partially obscuring the musical notation. The watermark consists of a large, bold letter 'S' at the top, followed by a large, stylized letter 'M' in the middle, and another large, stylized letter 'S' at the bottom. The watermark is positioned such that it covers the central and right portions of the page, leaving the left margin and some of the musical staves visible.

This is a page of a musical score, page 11, featuring a variety of instruments. The score is written in a key signature of two flats and a common time signature. A large, stylized red watermark is overlaid diagonally across the page, partially obscuring the musical notation. The instruments listed on the left side of the page are: Fltn., Fls., Obs., Fagts., Rq. Mib., Pral. 1° Cl., 2° Cl., 3° Cl., B. Cl., 1° A. Sax., 2° A. Sax., 1°/2° T. Sax., B. Sax., 1°/2° Hn., 3° Hn., 1° Flisc., 2° Flisc., 1° Tpt., 2° Tpt., 3° Tpt., 1° Tbn., 2° Tbn., 3° Tbn., 1° Bomb., 2° Bomb., Tba., Vc., Timb., 1° Perc., and 2° Perc. The score includes dynamic markings such as *mf* and *mp*, and various musical notations including triplets and slurs.

103

Fltn.

Fls.

Obs.

Fagts.

Rq. Mib

Pral. 1° Cl.

2° Cl.

3° Cl.

B. Cl.

1° A. Sax.

2° A. Sax.

1 1/2° T. Sax.

B. Sax.

1 1/2° Hn.

3° Hn.

1° Flisc.

2° Flisc.

1° Tpt.

2° Tpt.

3° Tpt.

1° Tbn.

2° Tbn.

3° Tbn.

1° Bomb.

2° Bomb.

Tba.

Vc.

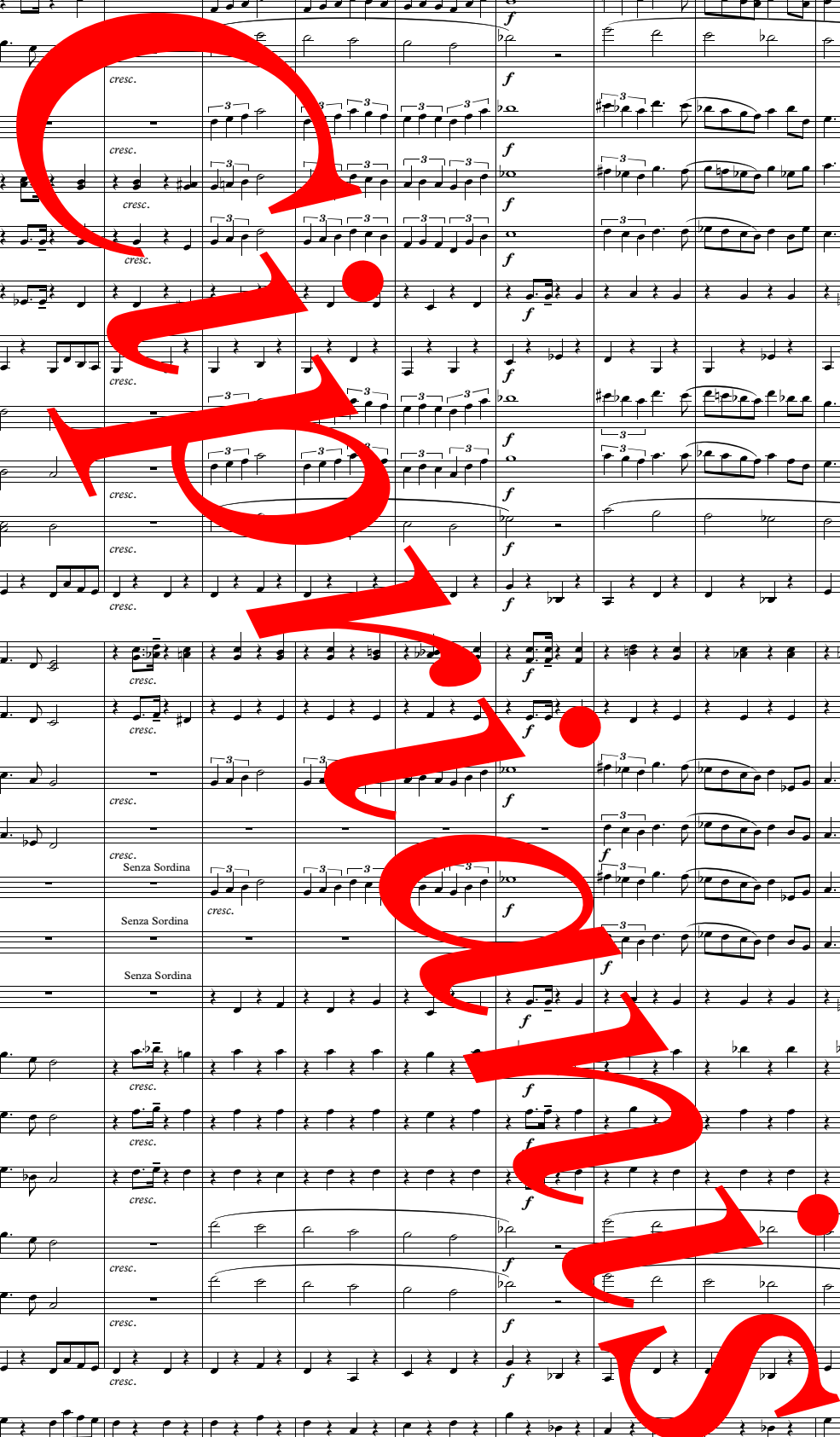
Timb.

1° Perc.

2° Perc.

cresc.

f



114

Fltn. *mp*

Fls. *mp*

Obs. *mp*

Fagts. *mp*

Rq. Mib

Pral. 1° Cl. *p*

2° Cl. *p*

3° Cl. *p*

B. Cl.

1° A. Sax. *p*

2° A. Sax. *p*

1°/2° T. Sax. *p*

B. Sax.

1°/2° Hn. *p*

3° Hn. *p*

1° Flisc. *p*

2° Flisc.

1° Tpt. *p*

2° Tpt.

3° Tpt.

1° Tbn. *p*

2° Tbn. *p*

3° Tbn. *p*

1° Bomb. *p*

2° Bomb.

Tba. *p*

Vc. *p*

Timb.

1° Perc. *p*

2° Perc.

Watermark: A large, stylized red watermark with the letters "BIB" is overlaid across the center of the page, partially obscuring the musical notation.

124

Fltn. *mf*

Fls. *mf*

Obs. *mf*

Fagts. *mf*

Rq. Mib *mf*

Pral. 1° Cl. *mf*

2° Cl. *mf*

3° Cl. *mf*

B. Cl. *mf*

1° A. Sax. *mf*

2° A. Sax. *mf*

1°/2° T. Sax. *mf*

B. Sax. *mf*

1°/2° Hn. *mf*

3° Hn. *mf*

1° Flisc. *mf*

2° Flisc. *mf*

1° Tpt. *mf*

2° Tpt. *mf*

3° Tpt. *mf*

1° Tbn. *mf*

2° Tbn. *mf*

3° Tbn. *mf*

1° Bomb. *mf*

2° Bomb. *mf*

Tba. *mf*

Vc. *mf*

Timb. *mp* *mf*

1° Perc. *mf*

2° Perc. *mf*

135

Fltn. *f* 6

Fls. *f* 6

Obs. *f* 6

Fagts. *f* 6

Rq. Mib *f* 6

Pral. 1° Cl. *f* 6

2° Cl. *f* 6

3° Cl. *f* 6

B. Cl. *f* 6

1° A. Sax. *f* 6

2° A. Sax. *f* 6

1°/2° T. Sax. *f* 6

B. Sax. *f* 6

1°/2° Hn. *f* 6

3° Hn. *f* 6

1° Flisc. *f* 6

2° Flisc. *f* 6

1° Tpt. *f* 6

2° Tpt. *f* 6

3° Tpt. *f* 6

1° Tbn. *f* 6

2° Tbn. *f* 6

3° Tbn. *f* 6

1° Bomb. *f* 6

2° Bomb. *f* 6

Tba. *f* 6

Vc. *f* 6

Timb. *mf*

1° Perc. *mf*

2° Perc. *mf*

144

Fltn. *f*

Fls. *f*

Obs. *f*

Fagts. *f*

Rq. Mib *f*

Pral. 1° Cl. *f*

2° Cl. *f*

3° Cl. *f*

B. Cl. *f*

1° A. Sax. *f*

2° A. Sax. *f*

1°/2° T. Sax. *f*

B. Sax. *f*

1°/2° Hn. *f*

3° Hn. *f*

1° Flisc. *f*

2° Flisc. *f*

1° Tpt. *f*

2° Tpt. *f*

3° Tpt. *f*

1° Tbn. *f*

2° Tbn. *f*

3° Tbn. *f*

1° Bomb. *f*

2° Bomb. *f*

Tba. *f*

Vc. *f*

Timb. *f*

1° Perc. *f*

2° Perc. *f*

150

Fltn. *ff*

Fls. *ff*

Obs. *ff*

Fagts. *ff*

Rq. Mib *ff*

Pral. 1° Cl. *ff*

2° Cl. *ff*

3° Cl. *ff*

B. Cl. *ff*

1° A. Sax. *ff*

2° A. Sax. *ff*

1°/2° T. Sax. *ff*

B. Sax. *ff*

1°/2° Hn. *ff*

3° Hn. *ff*

1° Flisc. *ff*

2° Flisc. *ff*

1° Tpt. *ff*

2° Tpt. *ff*

3° Tpt. *ff*

1° Tbn. *ff*

2° Tbn. *ff*

3° Tbn. *ff*

1° Bomb. *ff*

2° Bomb. *ff*

Tba. *ff*

Vc. *ff*

Timb. *ff*

1° Perc. *ff*

2° Perc. *ff*

ff

This image shows a page of a musical score, page 18, for a large orchestra. The score is written for various instruments, including Flute (Fltn.), Flute (Fls.), Oboe (Obs.), Bassoon (Fagts.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Clarinet in C (Cl. C), Bass Clarinet (B. Cl.), Alto Saxophone (1° A. Sax.), Tenor Saxophone (2° A. Sax.), Tenor Saxophone (1°/2° T. Sax.), Bass Saxophone (B. Sax.), Horn in F (1°/2° Hn.), Horn in E-flat (3° Hn.), Flute (1° Flisc.), Flute (2° Flisc.), Trumpet (1° Tpt.), Trumpet (2° Tpt.), Trumpet (3° Tpt.), Trombone (1° Tbn.), Trombone (2° Tbn.), Trombone (3° Tbn.), Bombardone (1° Bomb.), Bombardone (2° Bomb.), Tuba (Tba.), Violoncello (Vc.), and Timpani (Timb.). The score includes musical notation, clefs, and a large red watermark that reads "Musical" diagonally across the page. The page number "18" is located in the top left corner.